



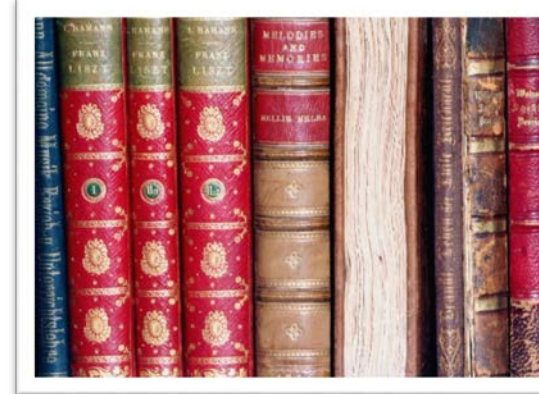
Collecting, Researching, Supporting and Teaching in the Field of Music and Gender

The Research Centre for Music and Gender in Hanover, Germany

Collecting

Library and Archive

- More than **6.500 books** from the field of musicology and gender, cultural studies and interdisciplinary research, biographies, scores, CDs, DVDs, journals
- About **5.700 rare media items**, including handwritten letters, rare printed music and books, historical postcards, photographs, album sheets, concert programmes, historical journals



Events

The Research Centre regularly organises events of various formats:

- **Conferences** (e.g. “1914: War.Man.Music”, “Library. Archive. Source Research. Musicology”)
- **Workshops** (e.g. “Biography – Gender – Mobility”)
- **Lecture Series** (e.g. “Gender on stage”, “Sound, Visuality, Performance”)
- **Exhibitions** (e.g. “Women Musicians in Portrait”, “Rarities around Wagner”)
- **Sophienson** (salon talks and discussions on different topics, e.g. sisterhood)
- **Artistic-scholarly events** (e.g. “In a Persian Garden. A Recital with Liza Lehmann’s Song Cycle”)

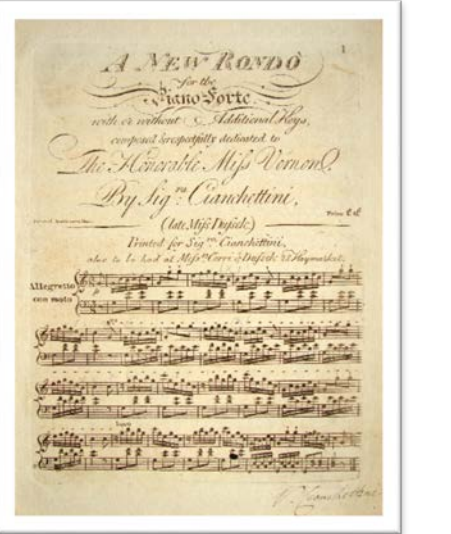


Teaching

Semester Courses

Selected current and past lectures and seminars on music and gender:

- Music – Commemoration – Gender
- Biography and Gender in Music History
- Musicological Gender Studies: Current Methods and Perspectives
- Cleopatra – Queen, Diva, Icon. A Historico-Cultural Search for Traces
- A Gender-Perspective on Music Theatre
- Herstory. Women Collect, Describe, Evaluate, and Explain Music



Summer Schools

Master and PhD students work with historical sources from the centre’s archive on current research topics in the field music and gender:

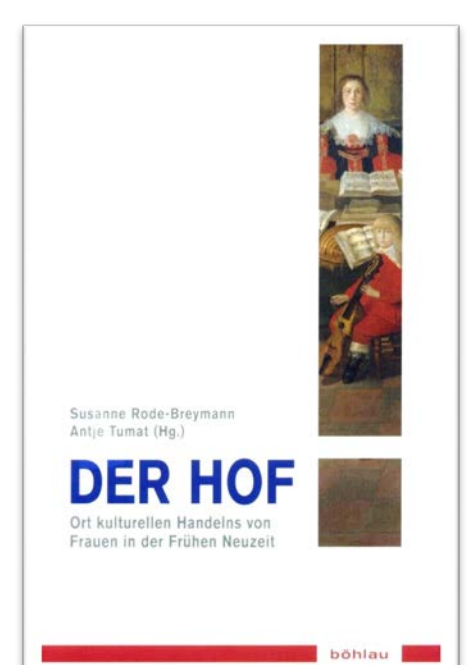
- Music – Gender – Mobility (2017)
- Music – Gender – Networks (2018)

Supporting

Fellowships

33 young researchers have been supported with half- or full-year scholarships since 2006. Scholarships include:

- Financial support
- Regular scholarship holder meetings



Researching

Publication Series

- Beiträge aus dem Forschungszentrum Musik und Gender (5 volumes)
- Jahrbuch Musik und Gender (10 volumes)
- Orte der Musik (3 volumes)

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[Research Centre for Music and Gender]

The Research Centre for Music and Gender was established by Prof. Dr. Susanne Rode-Breymann and a network of actors around Prof. Dr. Eva Rieger in 2006. The centre which is based at the **Hanover University of Music, Drama and Media** is supported by the Mariann Steegmann Foundation until 2026.

The founding of the research centre was a pioneering step for the **institutional establishment** and **stabilisation** of gender studies in musicological research and teaching. The research centre has become a place where academics, supported by an **interdisciplinary scientific board**, have given **strong impulses to German-language gender studies**.

Key considerations and objectives:

- build up a specialised **library** and an **archive** with source material on the interface between music and gender
- support innovative **teaching** in the field of gender studies in musicology
- initiate and support **research projects** and **artistic-scholarly co-operations**
- support **young scientific researchers**
- expand (inter-)national **cooperation**

Team: currently 8 staff members, including a professorship in historical musicology with a focus on gender studies, academic staff, librarians

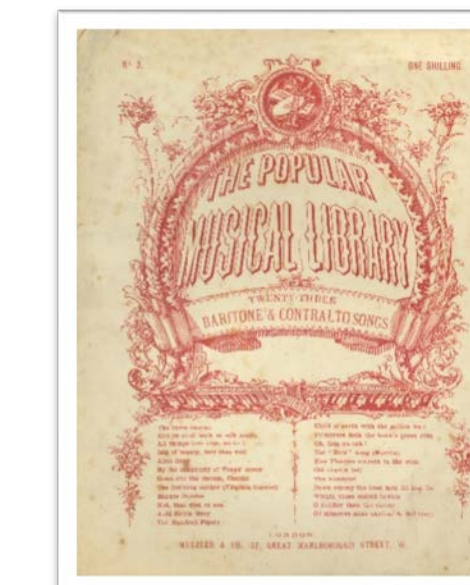
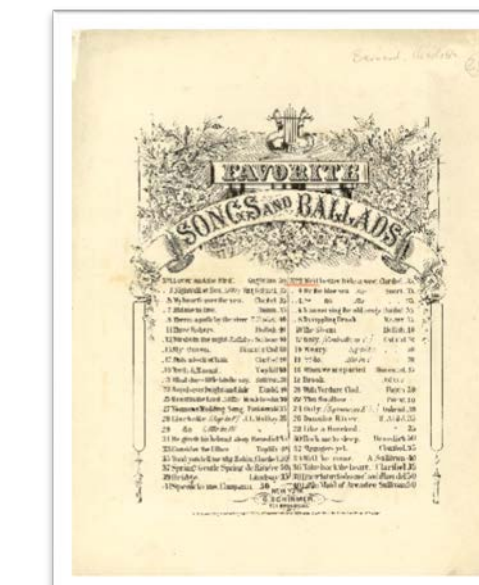
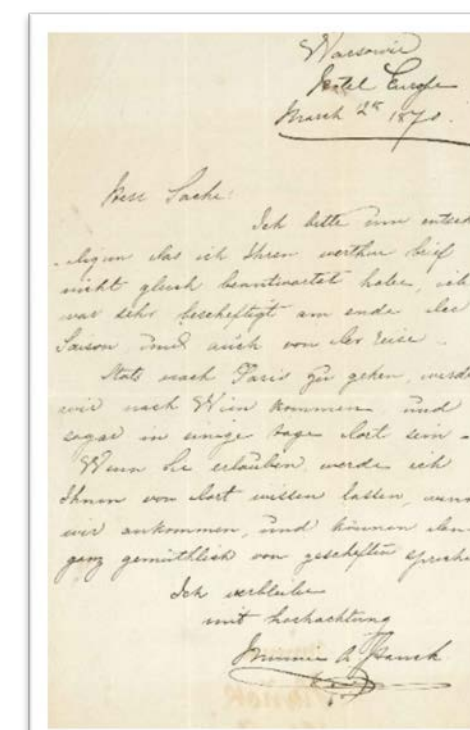
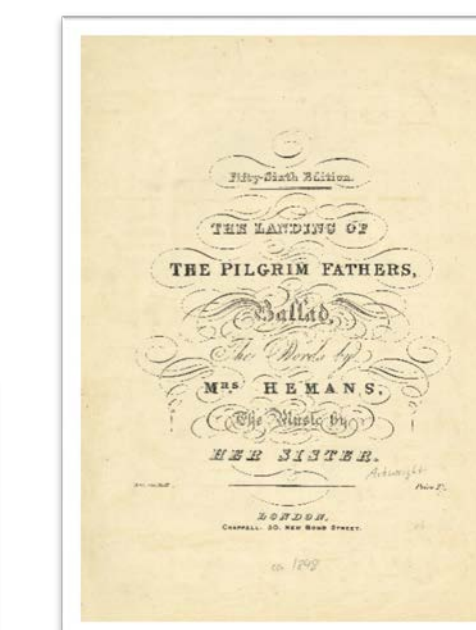
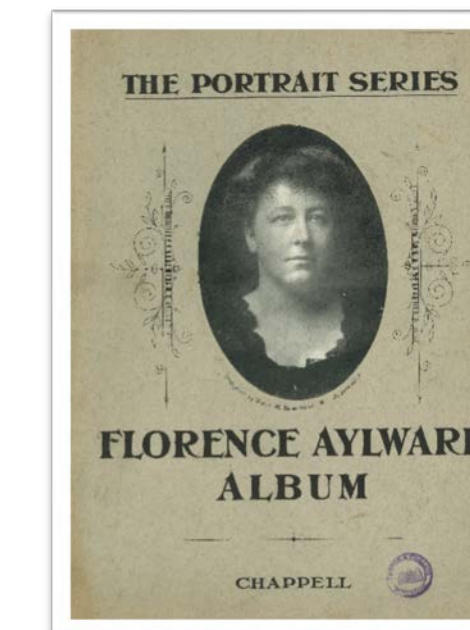
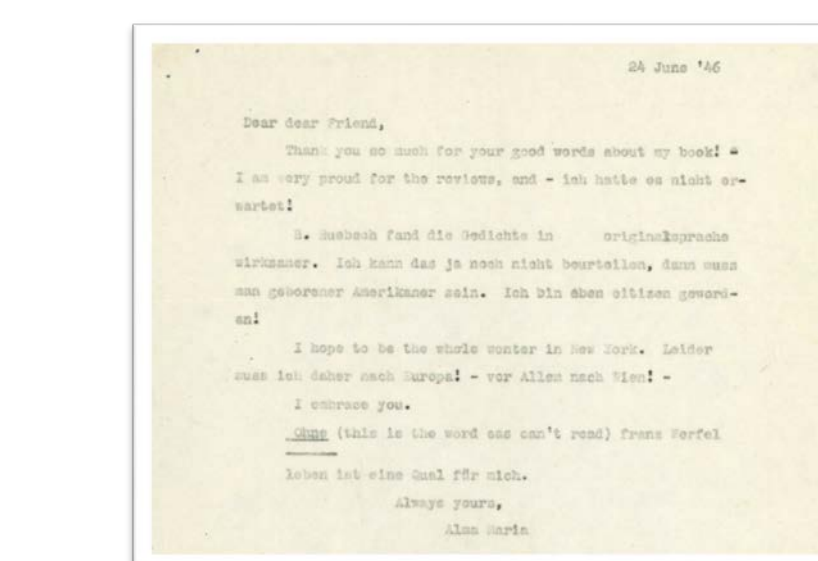
Current Research Projects – Two Examples

Exploitation, Research, Communication: Identity and Networks / Mobility and Cultural Transfer in Music-Related Acting of Women between 1800 and 2000

(Funding programme by the Lower Saxonian Ministry for Science and Culture Section: Pro*Niedersachsen – Cultural Heritage – Collections and Objects)

The interdisciplinary project combines philology with cultural discourses. The output of historiography, sociology and cultural studies will be transferred to historical musicology and musicological gender studies. The (music-related) cultural acting of women between 1800 and 2000 will be examined from **four different research perspectives**. Therefore, we apply **theories, concepts** and **issues** from the fields of identity research, network analysis, mobility research and cultural transfer studies to our **specific sources**.

Research group: Dr. Nicole K. Strohmann (Project manager), Maren Bagge, Anne Fiebig, Viola Herbst, Prof. Dr. Susanne Rode-Breymann, Dr. Katharina Talkner, Christine Weber



British Women Song Composers of the 19th and early 20th Century and their Networks

(PhD-Project Maren Bagge, Research Centre for Music and Gender)

The project is based on **collection of songs and ballads** composed by women in late 19th and early 20th century Britain held by the Research Centre for Music and Gender. The collection contains about **890 printed music scores**. The written information about the publisher and the place of publication on the front covers of the scores point out the **(international) success** of the compositions.

The PhD-project analyses the practices that British women composers applied to gain access to the musical world, which was perceived as a primarily male-dominated. What were the **career strategies** of the women song composers? Did they use existing **networks** or did they form their own networks?

Cooperations

gfm
GESELLSCHAFT FÜR
MUSIKFORSCHUNG
FIELD UNIT WOMEN AND
GENDER STUDIES

LAGEN
Landesbibliothek
Geschlechterforschung in Niedersachsen

Herrn August Bibliothek
Wolfenbüttel

KALLOPE-VERBUND

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hochschule für musik
theater und medien hannover
HANOVER UNIVERSITY OF MUSIC, DRAMA AND MEDIA

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[Research Centre for Music and Gender]



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Founded by

Mariann Steegmann
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