Collecting, Researching, Supporting and Teaching in the Field of Music and Gender
The Research Centre for Music and Gender in Hanover, Germany

**Library and Archive**
- More than 6,500 books from the field of musicology and gender, cultural studies and interdisciplinary research, biographies, scores, CDs, DVDs, journals
- About 5,700 rare media items, including handwritten letters, rare printed music and books, historical postcards, photographs, album sheets, concert programmes, historical journals

**Events**
The Research Centre regularly organises events of various formats:
- Workshops (e.g. "Biography – Gender – Mobility")
- Lecture Series (e.g. "Gender on stage", "Sound. Visual. Performance")
- Exhibitions (e.g. "Women Musicians in Portrait", "Rarities around Wagner")
- Sophiensalon (salon talks and discussions on different topics, e.g. sisterhood)
- Artistic-scholarly events (e.g. "In a Persian Garden. A Recital with Liza Lehmann’s Song Cycle")

**Exploitation, Research, Communication: Identity and Networks / Mobility and Cultural Transfer in Music-Related Acting of Women between 1800 and 2000**
(Funding programme by the Lower Saxonian Ministry for Science and Culture Section: Exploitation, Research, Communication: Identity and Networks / research and cultural transfer studies to our cultural acting of women between 1800 and 2000)

The interdisciplinary project combines philology with cultural discourses. The output of historiography, sociology and cultural studies will be transferred to historical musicology and musicological gender studies. The (music-related) cultural acting of women between 1800 and 2000 will be examined from four different research perspectives. Therefore, we apply theories, concepts and issues from the fields of identity research, network analysis, mobility research and cultural transfer studies to our specific sources.

**Current Research Projects – Two Examples**

**British Women Song Composers of the 19th and early 20th Century and their Networks**
(PD-Project Maren Bagge, Research Centre for Music and Gender)

The project is based on collection of songs and ballads composed by women in late 19th and early 20th century Britain held by the Research Centre for Music and Gender. The collection contains about 890 printed music scores. The written information about the publisher and the place of publication on the front covers of the scores point out the (international) success of the compositions.

The PhD-project analyses the practices that British women composers applied to gain access to the musical world, which was perceived as a primarily male-dominated. What were the career strategies of the women song composers? Did they use existing networks or did they form their own networks?

**Key considerations and objectives:**
- build up a specialised library and an archive with source material on the interface between music and gender
- support innovative teaching in the field of gender studies in musicology
- initiate and support research projects and artistic-scholarly co-operations
- support young scientific researchers
- expand (inter-)national cooperation

**Team:** currently 8 staff members, including a professorship in historical musicology with a focus on gender studies, academic staff, librarians

**Semester Courses**
Selected current and past lectures and seminars on music and gender:
- Music – Commemoration – Gender
- Biography and Gender in Music History
- Musicological Gender Studies: Current Methods and Perspectives
- Cleopatra – Queen, Diva, Icon, A Historico-Cultural Search for Traces
- A Gender-Perspective on Music Theatre
- History, Women Collect, Describe, Evaluate, and Explain Music

**Summer Schools**
Master and PhD students work with historical sources from the centre’s archive on current research topics in the field music and gender:
- Music – Gender – Mobility (2017)
- Music – Gender – Networks (2018)

**Fellowships**
33 young researchers have been supported with half- or full-year scholarships since 2006. Scholarships include:
- Financial support
- Regular scholarship holder meetings

**Researching**
- Jahrbuch Musik und Gender (10 volumes)
- Orte der Musik (3 volumes)
- Beiträge aus dem Forschungszentrum Musik und Gender (5 volumes)
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- Orte der Musik (3 volumes)

**Supporting**
- Beiträge aus dem Forschungszentrum Musik und Gender (5 volumes)
- Jahrbuch Musik und Gender (10 volumes)
- Orte der Musik (3 volumes)

**Key people**
- Anne Fiebig, Viola Herbst, Prof. Dr. Susanne Rode-Breymann, Dr. Katharina Talkner, Christine Weber
- Dr. Nicole K. Strohmann (Project manager), Maren Bagge, Dr. Eva Rieger

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**Supported by**
Mariann Steegmann Foundation